|  |  |  |  |
| --- | --- | --- | --- |
| **Student Number** | Click or tap here to enter text. | **Text Number** | Choose an item. |
|  |
| **Source Text** | **Target Text** |
| **Title** | Click or tap here to enter text. | **Title** | Click or tap here to enter text. |
| **Year Published** | Click or tap here to enter text. |  |  |
| **Author** | Click or tap here to enter text. |  |  |
| **Language** | Click or tap here to enter text. | **Language** | Click or tap here to enter text. |
| **Word Count** | Click or tap here to enter text. | **Word Count** | Click or tap here to enter text. |
| **Description of Source Text** * *understanding of source text*
* *knowledge of genre within source contexts*
* *situation of source text*

*familiarity with the formal features of a text (language variation(s), register, dialect)***(200 words max)** |  |
| **Strategy** * *identification of translation problems*
* *knowledge of genre within target context and situation of target text*
* *justification of translation*

*production of genre for target context***(200 words max)** |  |
| **Critical Reflection** * *textual analysis*

**(200 words max)** |  |
| **Works Cited*** *use of sources and reference material*
 |  |

|  |  |
| --- | --- |
|  |  |