|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Student Number** | Click or tap here to enter text. | | | **Text Number** | Choose an item. |
|  | | | | | |
| **Source Text** | | **Target Text** | | | |
| **Title** | Click or tap here to enter text. | **Title** | Click or tap here to enter text. | | |
| **Year Published** | Click or tap here to enter text. |  |  | | |
| **Author** | Click or tap here to enter text. |  |  | | |
| **Language** | Click or tap here to enter text. | **Language** | Click or tap here to enter text. | | |
| **Word Count** | Click or tap here to enter text. | **Word Count** | Click or tap here to enter text. | | |
| **Description of Source Text**   * *understanding of source text* * *knowledge of genre within source contexts* * *situation of source text*   *familiarity with the formal features of a text (language variation(s), register, dialect)*  **(200 words max)** |  | | | | |
| **Strategy**   * *identification of translation problems* * *knowledge of genre within target context and situation of target text* * *justification of translation*   *production of genre for target context*  **(200 words max)** |  | | | | |
| **Critical Reflection**   * *textual analysis*   **(200 words max)** |  | | | | |
| **Works Cited**   * *use of sources and reference material* |  | | | | |

|  |  |
| --- | --- |
|  |  |